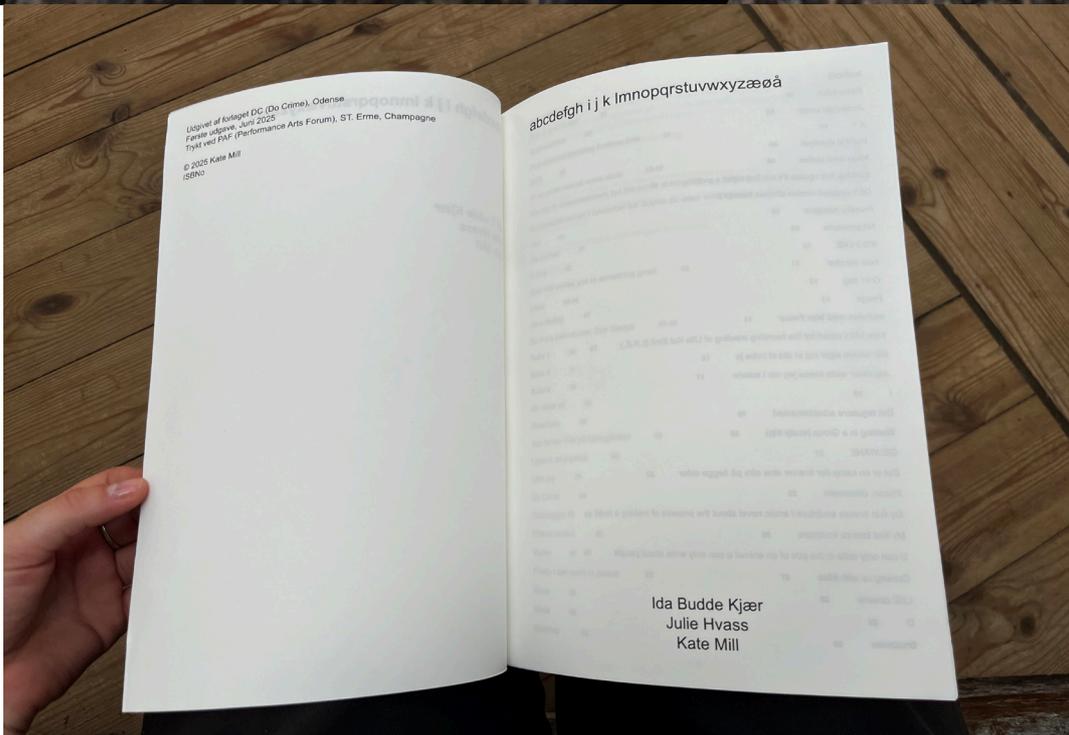
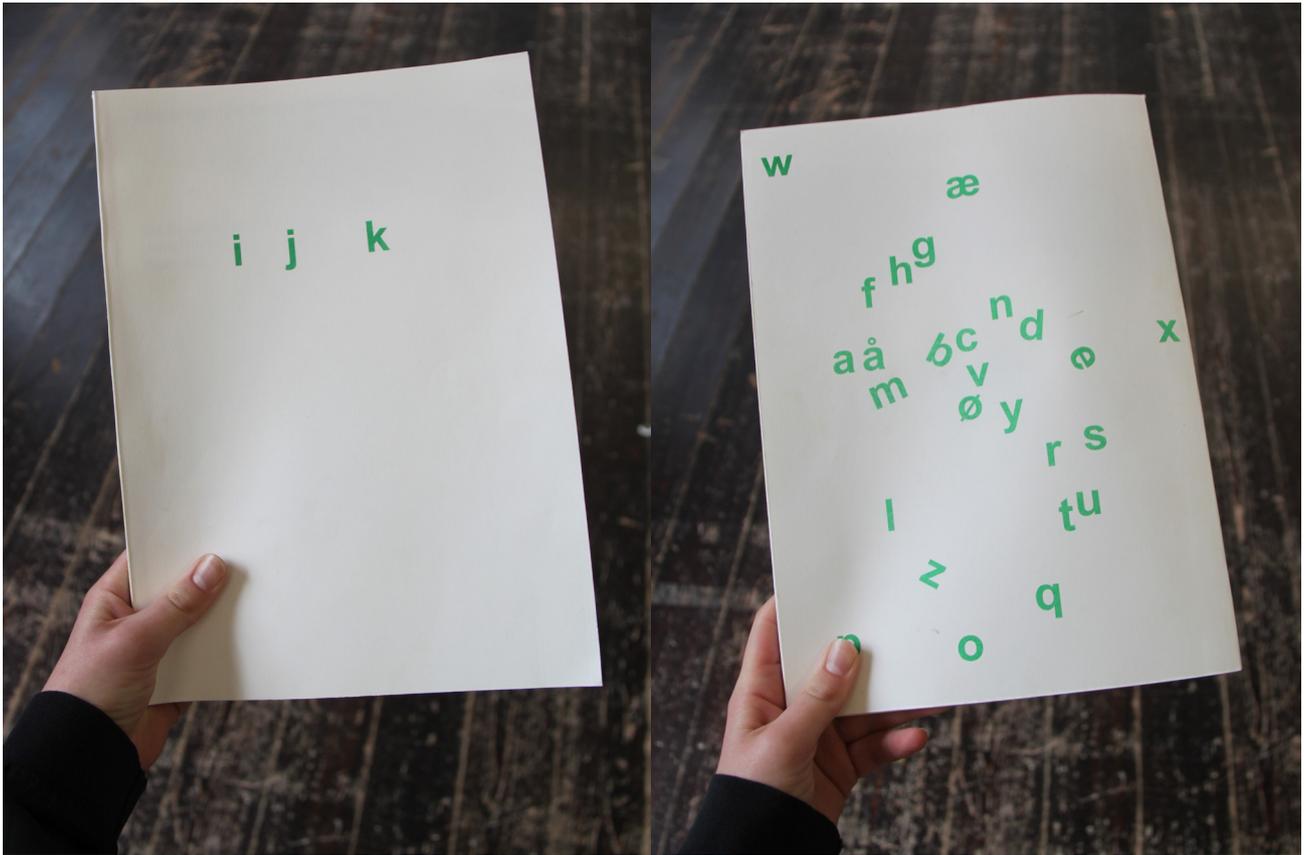


# Ida Budde Kjær





*abcdefghijklmnopqrstuvwxyzæøå*  
2025

Riso and laser print on biotop paper and then glue binded. Set in Arial and Helvetica Neue Compendium made in collaboration with Julie Hvass and Kate Mill  
(Lille Kat Emil is a school. After our first semester finished we collected all written materials produced during and besides classes, and that resulted in this compendium. See it as a curated collection of the activities initiated by L.K.E. And then some personal stuff too. Published by DC)



*Finally i can work in peace*

2025

Projector, black paper, coppaper, cables, hand cut glass, two vintage collectors Stella Artois beer glasses, matador mix, headphones, two wooden sleepers.

Work made in collaboration with Julie Hvass and Kate Mill. This work is a scenario from the compendium *abcdefghijklmnopqrstuvwxyzæø*

Thanks to Liam Moynihan for kindly allowing us to show the video: MOUNTAIN OF HELL 2022 Final - 3rd Place, Liam Moynihan Full Race

Thanks to VTX B. Xovington Xam-Xumana for kindly allowing us to use the album: Heal Spell (UNSL018)



*DC*  
2025

Inkjet print on 100 DKK

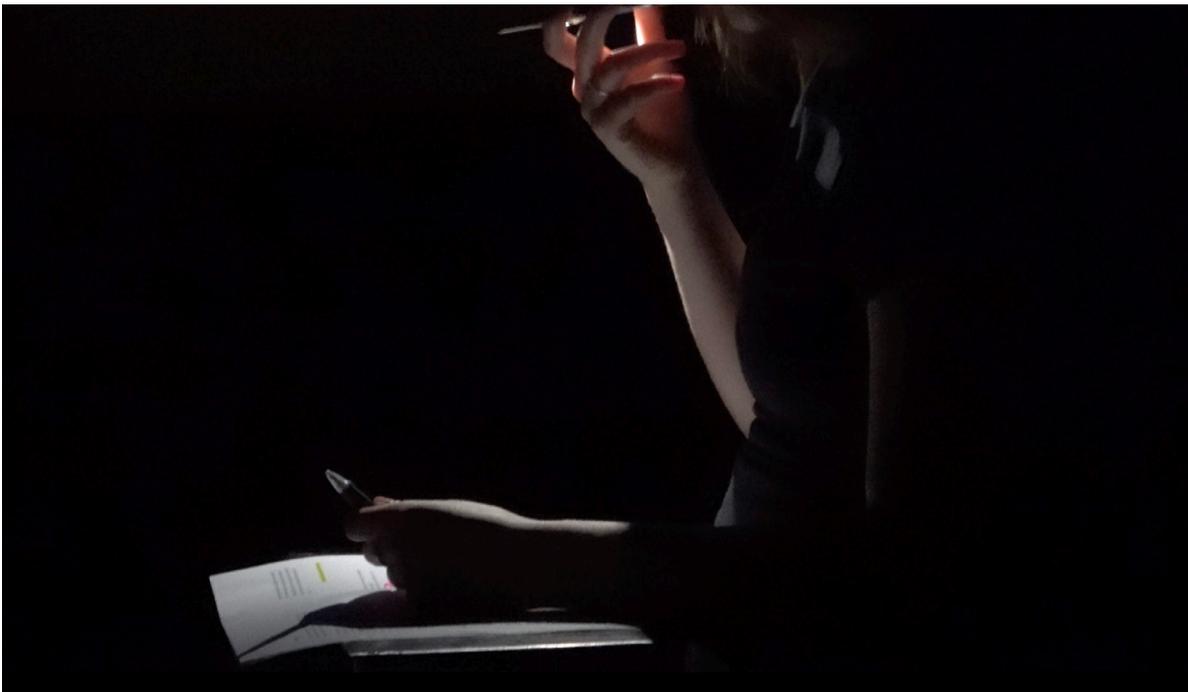
I printed "Daniel Craig" on 100 DKK. I will keep the print in my pocket every day next to the little knife and the messed up coin. The knife if I want to cut some bread or an apple. The coin if something bad happens. The print if I meet them again.



*Solen er nok i sig selv*  
2025

49:23 min, HD Video

Documentary drama about a theatre production in nine acts. Made in collaboration with FLUK  
Documentation from Kunsthal Charlottenborgs Forårsudstilling 2025



*Speech*  
2025

A testimonial written based on the experiences of women and nonbinary people within the healthcare and psychiatric systems.

The speech was created from their stories and performed by a male speaker, while I stayed in another room, dictating his words.



*XYZ*  
2025

Coins flattened by trains, dymo labels, chalk.

Work made in collaboration with Julie Hvass and Kate Mill. This work is a scenario from the compendium *abcdefghijklmnopqrstuvwxyæø*



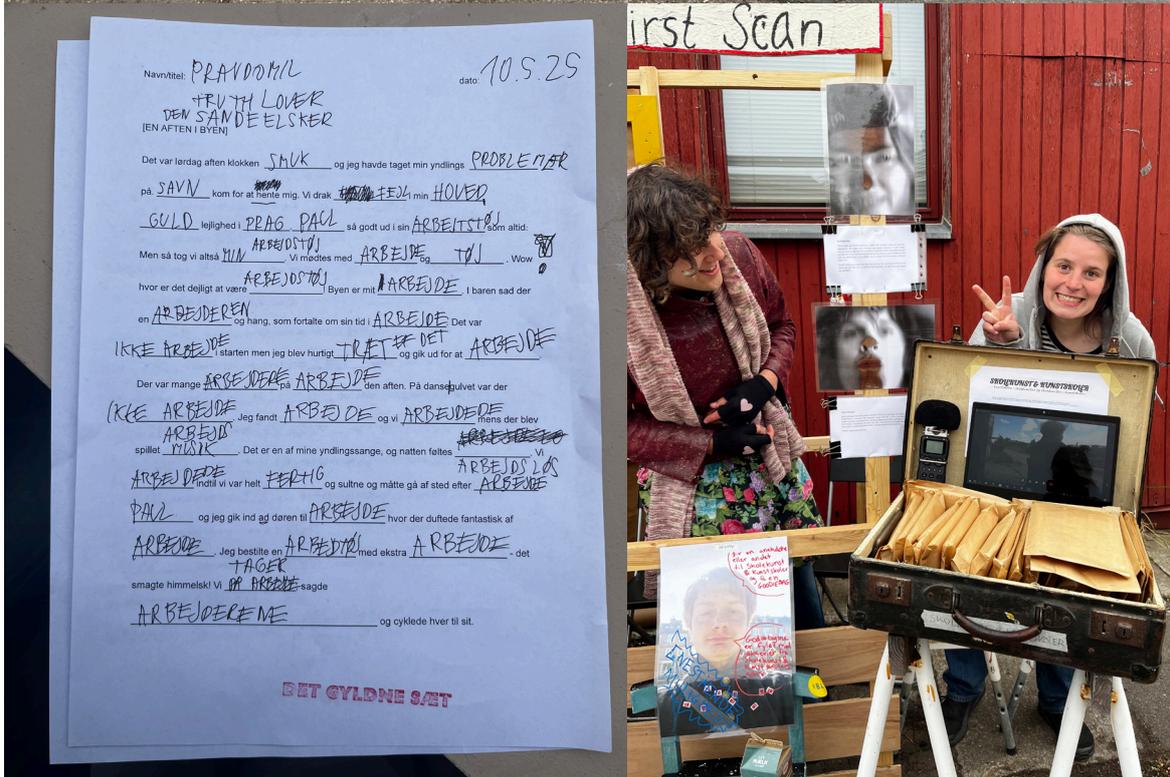
*My First Bronze Sculpture*  
2025

Bronze, text

I was overwhelmed by all the naked women in the room. Felt like they were staring at me saying “let me out of this sweat stinking male gaze inferno atelier” and when he took it out of my hands to demonstrate for the boys how to do it. I don’t know. It was the disgusting egg salad and how they spilled it on the floor. And how he explained to me how beautiful organic shapes the clay can make. It inspired me and I enjoyed the experience.

I want to go to the bronze foundry where he will help me cast my first bronze sculpture. I think it will make him both proud and disappointed.

The big tub of marinated fish, and when his colleague and him laughingly told me the melting point of steel, I decided to make and serve the mushroom soup.



### Skolebod 2025

Lille Kat Emil was invited by LOKALE to participate in their marketsday. Together with Skolekunst & Kunstscoler and My First Scan we made a tombola stall where visitors could win prices sponsored by local shops. Visitors had to complete a writing task to participate.