

**abcdefghijklmnopqrstuvwxyzæøå**

**Ida Budde Kjær  
Julie Hvass  
Kate Mill**

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Her er et referat eller en afhandling eller en orientering eller måske nok mest af alt en opsamling eller evaluering af noget Ida Budde Kjær, Julie Hvass og Kate Mill har lavet det sidste halve års tid. Bogen starter den dag jorden går under og Julie og Ida beslutter sig for at lave en skole. Siden hen blev de venner og Kate kom ind i billedet.

Det hele vil udfolde sig kronologisk i denne bog.

Nu starter den.

Here is a report or a thesis or an orientation or perhaps most of all a summary or evaluation of something Ida budde Kjær, Julie Hvass and Kate Mill did over the last six months or so. The book starts the day Ida and Julie decide to start a school together. They later became friends and Kate showed up.

Everything will be revealed chronological in this book.

Now it begins.

21/12/2012

Jorden går under

Jorden går under fest

01/01/2025

X Y

Worst thing ever to happen: losing the soul on the vertical axis

Soil

Terra

Land tenure

Money is an unknown we now call Y

Lazy bitch is an unknown we now call X

The graph looks like this \_\_\_\_\_

---

27/1/2025

## Radikal åbenhed

Som i andre brydningstider viser de afgørende stød sig at ske, hvor afvisningen af det gamle ikke fører en hårdhed mod sig men radikal åbenhed; der både gælder det nye og den tradition man er rundet af.

Folde papir som det gyldne snit  
En perfekt tegning helt i midten  
Gloss  
Ik så meget andet

Den dybeste realisme i dag er at skildre identiteters sammenblanding.

Gloss

05.02.2025

Køge nord station

Køge nord station

Rundkørsler

Paller med firkantede læs pakket stramt ind i plastik

Busskur

XL-byg

Køge nord station farve palette

Kvinde der støtter sig til lygtepæl mens hun fjerner noget fra under hendes sko.

Dådyr, mudder, heste, mudder, måger, mudder

06/02/2025

Stalking, but I guess it's not that big of a problem

This text is for you. I know you know who you are when you are reading this and find my name on this paper.

I never wanted to be a stalker, but I turned out to be one. Somehow it's very close to my person to seek hidden information, that should be held either a secret or irrelevant for anyone. But see. I pass the bikes standing in front of the school thinking..... which one of these bikes could have been yours. And I recognize the one and think about you. It is not really you I think of but the idea of you. And now I'm writing this text just to scare the shit out of you. First I wanted to write this text too good so you would be jealous of me and my skills. Then I realized that my real agenda was just to get your eyes on me again. Digging into this evilness I had in myself is a relief. I knew I had some bad manners, but I never met them. How can what you assumed to be love, put you in this nasty state of mind.

Feb 13, 2025, 6:06 PM

OBS updated version of news from LKE

sowy we wrote the wrong time for the arm-wrestling event its at 16.00 the 7th of march at FLUK and please dont be shy.... host anything..... big fat cat

Dear you,

The first two weeks of L.K.E. is soon to be over..... but dont worry..... The school is living its best life. Here is a list of some upcoming events; more to be announced:

14. feb BUILDING A LIBRARY PART TWO bookbinding from 10-13 with Hollie

20. feb WRITING CLASS from 16.30 to 20.00 we will have a founding meeting and maybe some cake with beer in it

7. march ARM WRESTLING FOR BEGINNERS at 16.30 at FLUK in Svendborg

In week 12 we will have a take-over in FAA again where the following events will take place:

Checkpoint will come and spread awareness and facilitate STI TESTS for anyone interested

BIG BAND a synthetic jam-session over two days resulting in a tape

LECTURE DAY on critical animal studies, on palla and much more

SLIDESHOW Rasmus will be showing pictures from games

Your dearest - principal Kate Mill

(koden til <[detkongelige.lillekatemil@gmail.com](mailto:detkongelige.lillekatemil@gmail.com)> er lillekatemil hvis du ønsker at arrangere noget under L.K.E. regi)

Og så lå hun der. Og så sagde han det. Og så grinede hun. Og så spurgte hun hvem hun var. Og så sagde han noget med at hun boede langt væk og at de selvfølgelig stadig skulle have det sjovt for hun var jo godt selskab. Og så spurgte hun om de var kærester ikke sådan rigtig måske lidt. Og så gik hun med sin cykel i hånden igennem havelågen og lukkede den ikke efter sig og gik med sin cykel i hånden hen til Kvickly og købte to franske hotdogs en til hver hånd franske håndjern og så tænkte hun på ham en til hver hånd jern på

20.02.2025

No pronouns

The disgusting egg salad. Yellow running down fingers, hand, floor. Nausea. Surrounded by naked women. And the boys eating the disgusting egg salad. The disgusting egg salad. Salad egg disgusting. Women naked by surrounded nausea. Floor, hand, fingers down. Running yellow. Salad egg disgusting the nausea, naked women, boys eating. Nausea, nausea, nausea. And the boys eating naked women and egg salad with fingers, hand.

Thu, Feb 20, 4:21 PM

IFB x LKE

Hej Andreas og IFB,

Vi skal på tur til Århus-Silkeborg-egnen. Vi skal også besøge en trøffeljæger, der finder svampe med hendes ræv. Derudover vil vi måske se en fodboldkamp.

L.K.E. rektor Kate Mill

Thu, Feb 20, 6:33 PM

here we chat

every second wednesday from 15-17

next time we will have a wheel

and who bakes the cake? MY HELMS bakes the alcoholic cake

L.K.E. rektor Kate Mill

05.03.2025

Ord i dag

Slipstrøm  
Refugium  
Stipendiater  
Formidling  
Pointe  
Fuldpension  
Værdi  
Løvens hule / x-factor  
Transaktion  
Marginal offside  
Liverpool  
Psg  
Livestream  
Eksamens  
Kompatible  
Tour de force  
Relevant  
Speditør  
Legatnet  
BILVASK  
Ulykkeligt stillede kvinder  
Folkeoplysning  
Trængende danske sønderjyder

Thu, Mar 6, 2:27 PM

Penge

Kære Kristine,

Måske har du lagt mærke til os, men vi er en skole, der hedder Lille Kat Emil (LKE) og vi lever side om side med din skole.

Mon, Mar 10, 1:37 PM  
Interview med Max Power

Kære AGF og presse-ansvarlig for klubben,

Vi er en gruppe kunststuderende fra kunstakademiet i Odense, som for tiden arbejder med pseudonymer og power of names. Vi skal på ekskursion til Århus egnen den 20-21 marts og ville høre om det var muligt at stable et interview på benene med Max Power?

Tror I dette er en mulighed?

Tue, Mar 11, 3:56 PM

Kate Mill's report for the founding meeting of Lille Kat Emil (L.K.E.)

L.K.E. has had the best start a principal could imagine. The school isn't even founded yet, though we have already held an array of courses which all, if I should say so myself, have gone splendid. The first course ever at L.K.E. was a collaboration with Skriveholdet for potentiel litteratur in Svendborg. The course was a tryout, where we learned about creating our own writing course, which has form as K.M.W.E. (Kate Mills writing experience) taking place in my office every other wednesday. So far we have only gotten positive feedback on the writing courses, so this is a big success.

At L.K.E., we encourage student engagement, and help students in the best manner to get their various ideas going. A great example of a student run project is the school library. The library has already begun to form itself, through all the good work, excitement and energy from all the students of L.K.E.. To all the students I just want to say: This is your very own library. It has been a pleasure to assist your engagement.

We have had some technical courses on for example painting and arm wrestling, which have been well received by both teachers and students. We will see more of this kind of course in the near future like the upcoming frame workshop.

We are also happy to announce our excursion to Jylland. This will be the first longer excursion at L.K.E., and we look very much forward to this

Until now there have been no problems with the economy or premises, and we hope this positive state continues.

Best from Kate Mill.

And remember; School is how school does.

12.03.2025

Når lærern siger nej er det et indre ja

13.03.2025

Jeg skrev dette imens jeg var i solarie.

14/03/2025

I

a new  
i am

Det er mange år siden jeg opdagede min egen håndskrift og forsøgene på at udslette den.

14.03.2025

## Det regulære arbejdsmarked

Citat fra scandinavian star:

Det regulære arbejdsmarked har ikke noget rum for et menneske som hende, som indimellem skal bruge en hel dag på at græde eller ligge på en plæne og overrisles af angst, og aldrig ville kunne møde til tiden eller rigtig høre efter en besked

Der er også det her citat:

Der er en tavshed, en frygt for at være dum, der sætter ind der, hvor økonomien begynder.

Mon, Mar 17, 5:36 PM

Working in a Group (study trip)

Due to logistique reasons, free spots for the study trip are fully booked, and also because we don't have money for more tickets from O to AA..... And we have booked the tickets now because they get ohh so expensive later.

If you still want to join, feel free to buy your own ticket!

Mar 18, 2025, 3:35 AM

GELWANE

Det er også særdeles vigtigt atære GELWANE! En af de mest vigtigste figurer der optræder i/ på jellinge-stenens udhugninger. Det er også vigtigt at tænke på at, det var jo ikke alle der havde mestret at stave den gang i vikingetiden. Der er jo nærmest ingen der kan forstå de kragetær. Men GELWANE han havde sgu fat i den lange ende. Han kunne stave så man kunne forstå det.

Desuden er det også værd at bemærke at narrativet om at vi står på fortidens skuldre er helt på hovedet. I sandheden så ville alle fortidens personaer stoppe med at eksistere hvis vi holdt op med at snakke om dem hele tiden, og passe på alt det stads de har efterladt til os. - Ja jeg mener nu at fortiden står på vores skuldre. Og det burde de være taknemmelige for.

Ps tak for invitationen, det lyder herligt, men jeg kan ikke deltage

Kærlig hilsen Isak

23.03.2025

Det er en kamp der kræver sine ofre på *begge* sider

Det er en kamp der kræver sine ofre på *begge* sider

Mirakler sker

Heroisk Schmeichel (landskamp nr 113)

Lige nu er jeg bare enormt skuffet

Jamen det er også ok

Hele tiden havde jeg bare en følelse af at Danmark også kunne score

Some acts are done against you to keep you in a certain character. Other acts are done by yourself, to confirm a character you feel safe playing. We copy the acts of other well performing characters. These other characters are acting so well, we believe them to be originals and not copies like ourselves. All these acts in total become a character pastiche - because this roleplay is really not that funny.

I grew up with this guy Mikkel. One day during a math class we locked him up in the cupboard, because he was really annoying. He was forced to sit there during the whole class, but the anger he held was so big that he broke himself free by kicking the door open. At the time of this episode Mikkel's dad was in prison. To be locked up was an act done against Mikkel. To be locked up was an act done against his dad. Both of them might have done an act themselves beforehand, where to be locked up was not the favorable outcome. An act with or without an agenda, an act out of desperation, or something else and so and so and so. But one thing for sure — I really don't think it was an act done to affirm a certain character, but it definitely did. Mikkel was the temperamental and the first one ever to call me a holy bitch.

Classroom mirrors prison mirrors nation-state mirrors \*\*\*\*\* room

26.03.2025

## My first bronze sculpture / erotic novel about the process of making a mold

I want him to put the grey two component silicone on me while I am still wet and he won't even wait for it to dry before he mixes the granulated plastic in the two component silicone and slaps it on me and it is messy but still so controlled. And I will get firm and he will be concerned about the small details before splits me down the middle with a cold clay wall and he starts to mix the loose powder with his lukewarm water and gently uses his fingers to cover me up. We will take a break for about 30 minutes before he lays his hands on me again and I will be warm and soft. I am used to his hands now as he removes the clay wall and clean me up and smears a thick layer of vaseline on the plaster wall the clay left in the middle of me. He has a big tub of vaseline he uses for this purpose and he sticks his rough and dry hands down there and it must be a nice part of the process I think while I watch him do it multiple times. Now it is time to mix the loose powder with his lukewarm water again with fast movements from his underarm. Some spills but it is ok because he will clean me up. The two component grey silicone and the plaster and vaseline is like a warm firm hug around me. Soon he will open up the hug and I will feel the cold air again. He will use a sharp knife to cut the, now firmed, two layers of grey two component silicone almost in half and the tip of the knife will touch me as I am not important to him anymore and my letters will fall off and his fingers leaves incurable marks on me before he throws me in a basket on the floor. His eyes are cold now and his hands will now care for the grey two component silicone. Clean it carefully with cold water and air pressure put the plaster back around it secure it with a rubber band and he will chock it when he pours in the hot brown wax.

26.03.2025

## My first bronze sculpture

I was overwhelmed by all the naked women in the room. Felt like they were staring at me saying "let me out of this sweat stinking male gaze inferno atelier" and when he took it out of my hands to demonstrate for the boys how to do it. I don't know. It was the disgusting egg salad and how they spilled it on the floor. And how he explained to me how beautiful organic shapes the clay can make. It inspired me and I enjoyed the experience.

I want to go to the bronze foundry where he will help me cast my first bronze sculpture. I think it will make him both proud and disappointed.

The big tub of marinated fish, and when his colleague and him laughingly told me the melting point of steel, I decided to make and serve the mushroom soup.

26.03.2025

U can only write in the pov of an animal u can only write about people

They're so tall and unpleasant and loud and they never greet me when I enter a room and they try to kill me and my family and all the others and they have police cars with sirens that drive fast and everyone looks. Non of them looks at me unless the males are after me and they don't do anything they just scream with their ugly voices and points at me and the others and they probably talk about how fucked up this situation is for me but they will never do anything about it. And they will leave their beer cans and cigarettes in the grass and my children will think that it is food or toys and it will put me in yet another very sad situation.

28/03/2025

## Coming up with titles

```
<div class="row">
  <div class="column">
    <h1>Coming up with titles</h1>
    <p>
      Idea for reception
      <br>
      <br>
      Breaking up with the one you love
      <br>
      <br>
      In times of x-axis
      <br>
      <br>
      It must be very draining; you give so much of yourself
      <br>
      <br>
      The horizontal plane is gravity
      <br>
      <br>
      MURDER
      <br>
      <br>
      Angle bracket
      <br>
      <br>
      Chucking bottles of Vincentka
      <br>
      <br>
      Murder
      <br>
      <br>
      Leader
    </p>

  </div>
```

Sun, Mar 30, 11:53 PM

LKE cinema

bring snacks -- jernbanegade 13 8000 odense

04/04/2025

O

Tattooed forever like Enrico

Rockerborg  
Tenderloin

Stitches  
Pisk

Goog  
Goog

And you all think of

Lé

Hun tager den orange slikkepind ud af munden, kigger ned mod den på pinden i hendes hånd. Den smager af hmm. Den smager af noget jeg kender. Hun rækker den hen mod mig og jeg smager på den. Hm. Fersken siger jeg. Jeg tager min egen brune slikkepind i munden. Rækker den hen til hende. Cola siger hun. Julecola. Vi griner. Vi sidder i den hvide lædersofa i syriens køkken. Vi sad der et stykke tid og kunne ikke få papiret af vores slikkepinde. J spurgte om vi måtte få en. J er modig. Vi fik papiret af på præcis samme tid. Jeg skal til Bruxelles og være kommercial gallerist siger j. Jeg holder tåre tilbage. Hun opdager det ikke. Måske opdager hun det. Du skal lære at være en rigtig kapitalist siger jeg. Vi griner og stikker slikkepindende tilbage i vores munde.

10/04/2025

The binary

Violence attitude

Violence gratitude

12.04.2025

This is your ticket.

This is your ticket.

20 kr you have to pay the 169 cm cute smile guard in the entrance. When you have bought this entrance ticket you have the privilege of knowing \_\_\_\_\_. You are welcome to tip the guard or \_\_\_\_\_, if you feel like it. The standard amount for tipping is 10%. We thank you and welcome you and your \_\_\_\_\_ into our gated community. Please do leave all your \_\_\_\_\_ by the door. This is a \_\_\_\_\_ space.

Drømte i nat at jeg var gravid og lige inden jeg vågnede, føltes det som om at du lå bagved mig og holdt om mig. Du lagde din hånd på min gravide mave. Det var ikke vores barn. Kun mit. Men du passede på mig. Det var rart.

I drømmen kom min ekskæreste bag mig og forsøgte at spænde ben for mig. Han sprøjtede vand eller sæd ud over mine lægge og knæhaser. Tog hårdt fat i mine skuldre og gav mig et varmt og langt og velkendt kram. Han lignede sig selv, men yngre og pænere. Slankere og med lysere hår. Og han så glad ud. Jeg sagde til ham med mit ansigt mod hans bryst, inde i krammet, at jeg var gravid. Det ved jeg godt, svarede han. Det var heller ikke hans barn. Det var mit alene.

Tue, Apr 22, 7:10 PM

Find all-encompassing limitless love

Hi Jason, we miss you so much. Thank you for linking us up (Julie and Ida). It has been a ride!

We are a bit shy about sending you emails but..... Do you still want to collaborate with L.K.E.? We have a free calendar until the 21 of june. Let us know if you have the time.

Wed, Apr 23, 1:57 PM

SOS

Hello SOS we love all that you are doing so so much. We might be your biggest fans.

Lille Kat Emil is a school based on the island Funen, the middle of DK. De Cay.

At the moment we are planning the summer-semester and we were wondering..... do you wanna teach us a lesson? Kate Mill is our principal and she is hosting a writing course every wednesday. Maybe you could teach in KMWE (Kate Mills Writing Experience).

We are writing you SOS because we were looking for your email (Ulrikke Bak) but it was impossible to find.....

Kisses and love and hugs and fandom from us

Apr 23, 2025, 1:30 PM

vil du undervise på vores skole

Kære Mathias,

L.K.E. vil høre om du kunne have lyst til at komme og undervise os i at skrive kunst-kritik?

Wed, Apr 23, 2:38 PM

Hej

Lyder sjovt. Hvem skriver jeg med ?

Kh

Mk

Apr 23, 2025, 2:55 PM

Hi MK,

Du skriver med Kate. Vi er flere der står lidt for at svare på mailen. Men EPIC at du synes det lyder sjovt.

Apr 23, 2025, 2:58 PM

hej kate

hvordan forestiller I jer at det skal foregå?

kh

mk

Mathias Kryger

Kunstanmelder

Mob: +45 22803253

Politiken

Rådhuspladsen 37

DK-1785 København V

Wed, Apr 23, 5:54 PM

Mathias,

For at sige det kort er vi en skole.

Vi har ingen midler, desværre... Men måske du kunne være interesseret i at gøre det Pro Bono?

Vi tænkte sat du skulle lære os at skrive kunst-kritik. Men hvis der er andet, der optager dig, så er vi åbne over for det.

Kh. Kate Mill

Tue, Apr 29, 12:57 PM

er du intra

Tue, Apr 29, 12:59 PM

vi tænkte du kunne lære os at skrive som de gør på e-flux. hvis det er lønnen der får dig til at stå af, så går vi gerne ud og søger nogle penge til en undervisningsdag.

Tue, Apr 29, 2:19 PM

Hehe det tror jeg ikke jeg kan lære jer

khmk

Apr 29, 2025, 2:49 PM

Haha nå men så måske lissom man skriver på Politiken?

Apr 23, 2025, 2:54 PM

The sky is daaaaaaaaaark but the sun is shining?!?!

Let's meet at Ida B & Julie's office on the ground floor and make a plan.

There is Gifler + My is making coffee

15:00 (NOW)

LOVE,,,,,, K. M.

25.04.2025

Dæmonuddrivelsen i november tak Sophie du er en sand stjerne

Jeg har haft en dæmon. Den var 2-5 cm bag mig som en skygge. Kunne aldrig selv se den. Udover den ene gang. I spejlet. Da vi boede i lejligheden over pizzeriaet. Og den anden gang. I spejlet her, hvor jeg bor nu. Det var efter det, at jeg med sikkerhed vidste, at der var en dæmon.

Sat, Apr 26, 4:05 PM

>8-)

Thursday the first of may (1. maj) Kate Mill will celebrate the workers and embrace the old tradition of making banners. We will meet in the sculpture hall at 10:00. Please bring textile and opinions, so we can make a giant banner.

Lots of love

Kate Mill

29.04.2025

Albani Fad

Højglans lak tekst

Maleri, grundet, Albani fad med højglans lak

(vi tænker ens)

01.05.2025

1. Maj

Hvorfor er der så meget politi i Odense.

Er politibetjente arbejdere?

Fri, May 9, 10:52 PM

Kate Mill invites you to something great

Kate Mill has been busy building a skolebod together with Skolekunst & Kunstsksoler and My First Scan at Lokale, Prags boulevard 63, in the yard, on Amager.

The event is tomorrow 11:00-18:00

There will be: tombola with great great prices, diktat, goodiebags, motorcycle dudes grilling sausages, woodworking dudes selling beer!

Love Kate Mill

Ting der gør mig nervøs:

- Når man skal ud og rejse og den første del af rejsen er præcis den samme som hver gang man skal afsted i skole.
- Når toget dyster og / eller sænker farten.
- Mødre
- Lysegrå t shirts
- Hvis jeg ikke ved hvor jeg skal sove
- At have en samtale med min lærer mens mine klassekammerater kan høre det.
- Tog der er forsinkede eller aflyst.
- At tale engelsk sammen med mine forældre
- Helt nye ting
- Hvis nogen vil tage min hånd mens jeg har helt svedige håndflader.

Ting der gør mig taknemmelig:

- At se en hare
- At se et vildt dyr
- At holde et lille barn
- Mødre
- Når min ven giver mig den sidste ledige plads i toget så jeg kan sove
- Når bøgen springer ud
- Violer
- At være nogens ven
- At vi har en skuffe kun med sunlolly i fryseren derhjemme
- Folk der gør sig umage for at sige ordentligt farvel
- At dele
- Min cykel
- Gode bøger
- Når nogen stryger mig over ryggen
- Når en sammenfletring på motorvejen går perfekt
- Når min far tilbyder at hjælpe

Dyr jeg har set:

- Hare
- Rådyr
- Dådyr
- And
- Ål
- Hest
- Ged
- Stålorm
- Snog
- Hugorm
- Frø
- Salamander
- Havørn
- Pukkelhval

- Delfin
- Marsvin
- Sæl
- Elg
- Gås
- Musvåge
- Mus
- Rotte
- Mår
- Ræv
- Grævling

Listen får mig til at tænke på det store dyr, der kravler i min væg og i mit loft. Jeg troede først det var flere mus. Jeg lå helt stille og lyttede. Jeg kunne høre tunge skridt med klør. En rotte måtte det være. Jeg kunne høre den smaske. Gå frem og tilbage. Lige oven over mig. Jeg skrev en sms til personen i rummet ved siden af. Kan du høre rotten, skrev jeg. Jeg kan høre et stort dyr. Personen svarede ikke på min sms, men næste gang vi så hinanden, sagde de at det må være en mår.

Liste over øer jeg har været på:

- Langeland
- Sjælland
- Fyn
- Jylland?
- Tåsinge
- Siø
- Ærø
- Avernakø
- Strynø
- Læsø
- Hvaler (Norge)
- Kirkeøy (Norge)
- Vesterøy (Norge)
- Forskellige små øer i den svenske skærgård (omkring Lysekil, Sverige)
- Australien
- Rømø
- Sylt (Tyskland)
- Amager
- Bornholm
- Thurø
- Lolland
- Falster
- Lanzarote (Spanien)
- Tenerife (Spanien)
- Thassos (Grækenland)
- Samos (Grækenland)
- Leros (Grækenland)

Jeg tror jeg kan se at jorden er rund mens jeg flyver. Og at skyerne ligner gletsjere, der er ved at styre sammen.

Liste over ting jeg husker tydeligt fra det første døgn i Paris:

- En suppe med and og nudler og en grøntsag.
- En øl vi drak der smagte af blomster.
- En Dame i et antikvariat der ikke ville have jeg rørte ved bøgerne.
- Hende der serverede os vin i Belleville.
- Den tunge varme luft
- To lyserøde silkekjoler
- En kvinde med bare tær der lå på fortovet ogsov
- En ung mand med sjove briller på, hvis lejlighed vi var oppe i, der fortalte at alle i lejligheden kommer fra Toulouse.
- Ham der serverede os øl i Belleville.

20/05/2025  
Alice Notley

Introduction to the poem:  
This poem is for Conrad's mother because she hates poetry but she likes this one

Quote from the poem as I remember it:  
Im fucking lazy and unskilled and you deserve your money

20.05.2025

## Su Hui's palindrome: Star Gauge

hjerte  
frost    solens  
skade    bliver  
  
to    minutter  
hun   elsker  
  mere  
en gave i hver hånd   hans hænder er kolde  
  hun  
  
duknakket  
giver ikke   så let  
  op  
  
elsker  
elsker  
elsker  
elsker   kød  
   gris  
giver   får  
  tæsk  
   tæsk  
   tæsk  
   tæsk  
   tæsk  
   tæsk  
   tæsk  
   tæsk  
   kød  
   tis  
   lort  
   Af  
  
-ald  
er   tæsk  
mødre   grund  
  
barn  
  
forelsket   i   skolelærer  
coco chanel    yves saint  
lauren   bls   new york yankees  
  
drake  
aros   moesgaard  
mærsk

ap møller drømme

gud

er

stor

ap

møller

mærsk

mc

kinney

møller

er

stor

undskyld

forevigt

jeg

elsker

landet

undskyld

min mor er stor

mit livs lys

frost

Wed, May 21, 6:56 PM (0 minutes ago)

Sutte 1

I was on a date with a man who I now know is evil because I looked at his disgusting website. We snavede underneath this suttetræ in frb have where I also took the picture. His dog is currently dying.

Wed, May 21, 6:56 PM (0 minutes ago)

Sutte 2

A couple of days later I went to the suttetræ again with j and w. We laid on the grass and ate pizza and tiramisu. The evil man drove past us on his disgusting omnium bike with his dog and he didn't say hi to me.

Wed, May 21, 6:56 PM (0 minutes ago)

Sutte 3

There is a ghost in Iben's room and they already started the conversation about who should stay and who should go. I think Iben wants to stay. This is a regular castle. AM for AVE MARIA or MA for Marie-Antoinette. We have to talk with Eric tomorrow. He is the guy who kills the cocks when there are too many of them. Eric also stopped me from poisoning everyone at the communal dinner this night, because I picked the wrong fennel at first. Every cock should die.

22.05.2025

All I think of

Look at your shoes.

Look behind you.

Pokerface

2

22/05/2025

Jeg henter Gilli på banegården

Jeg henter ham på banegården og løfter ham op. Han er i mine arme. Jeg bærer ham hele vejen ned af gågaden. Indtil jeg sætter ham og han kan gå selv.

22/05/2025

Lipstick on joystick

Chaka chaka chaka chaka aaaaaahhhhhhhh

Lipstick on joystick

Choking bass she crushed it so slow

My head in your pants

Lipstick on joystick

Drive her insan ee

1

23/05/2025

Little joy

abcdefghijklmnoprstuvwxyzæøå  
abcdefghijklmnoprstuvwxyzæøå  
i+j+k

I'm Just Kidding

23/05/2025

Do Crime

Demonic Circlejerk

Die Classique

Day Care

Discreet Cunt

Dont Cry

Demand Change

Demolish Capitalism

- 1) Resistance as imperative
- 2) Tools, strategies, implements
- 3) Production of feeling
- 4) Art as a weapon
- 5) Working across levels
- 6)
- 7) Skills and distribution
- 8) Change of capital = terrain
- 9) Taking a side
- 10) Locality

Jeg vil aldrig arbejde gratis for det kommercielle marked

Jeg vil aldrig arbejde lønnet for det kommercielle marked

Jeg vil aldrig arbejde lønnet eller ulønnet for et kapitalistisk system

1 fordi det dræber

2 fordi det dræber

3 fordi det dræber

Længe troede jeg, at jeg kunne påtage mig rollen som agent uden at mit ståsted ville rykke sig eller blive påvirket. Men jeg er ikke en adem. Der findes ingen hård skal om mig. Hvis jeg placerer mig i de forkerte cirkler, skal jeg nok blive ond. Og alle ens valg spejler i sidste ende hvad man tror på. Hvis jeg vælger at arbejde gratis på et kommercielt galleri, så tror jeg på markedet, så tror jeg på det kapitalistiske system og dødsmaskinen. Derfor stopper det nu, og jeg har op sagt alle aftaler jeg nogensinde har haft med hr.

J: .....I just don't think I will be able to bring the right energy to the place, since I still have so much hatred rooted in me against the commercial marked.....

Gauli Zitter Gallery: Hey, bummer. Cheers.

26.05.2025      Cheers røvhul  
 you are a  
 bummer  
 and I hate you  
 hateful career.  
 Cheers with your  
 capitalist  
 tool. I hate you.  
 nothing but  
 cherry  
 For the  
 money  
 I fucking  
 hate  
 you  
 to  
 do  
 that  
 exploits  
 beautiful beings.  
 Cheers  
 to  
 your  
 pants like she  
 is  
 your  
 friend  
 like  
 she is a beer that spilled  
 on

27.05.2025

Muren

At min seksualitet har sat mig i fare.

At min seksualitet fortsat sætter mig i fare.

At jeg hader alle jeg er tiltrukket af.

At alle jeg er tiltrukket af udelukkende ser mig som en fantasi og ikke et menneske.

At alle jeg er tiltrukket af er løgnere.

At jeg føler mig dum for at blive smigret.

At jeg føler mig overvåget.

At jeg konstant er i et blik.

At jeg konstant er bevidst om at jeg er i et blik.

At jeg underkaster mig det blik.

At jeg går på kompromis med min intuition for at please det blik.

27/05/2025

Gloss

Gloss

22.05.2052

Finally I can work in peace

Music on, left speaker only, yt video of someone driving downhill in dirt on a mountainbike, slow-motion, ofc. It's up on the big screen, lights out, front row chairs. salt and vinegar chips, a couple of stellas, green olives and matador mix. Finally I can work in peace.



now it is  
enough. what is it that they are doing with their hands that are bigger than  
ours where are they while the water is splitting the oil and the  
steam is greasing my hair. it hurts me when the worker  
is standing alone working always working. do you feel it?  
please tell me you feel it. but you are not a worker  
i am not a worker until i am with you. i am not a  
work -er until i am with you i  
am not a worker until i am  
with you please please you  
like fight -ing for the workers  
dont you. am i putting words in  
your mouth please  
tell me if i am  
putting words in  
your mouth i am  
not a worker until  
i am with you  
i am not a work  
-er until i am with  
you i am not a worker until  
i am with you i am  
not a worker

er  
kommet for at se på  
igen adem er enig  
alle pissemysterne  
hundehovederne  
har svært ved at  
færdiggøre. å bare  
så længe det ligner  
at de laver noget ar-  
bejde. vi arbejder  
for alle hele tiden også  
når vi lægger en hånd på  
din skulder eller når vi pisk-  
pisk pisk pisk pi sker floden  
sk pisk pisk pisk mhmmmm  
pisk pisk pisk pi slette alle  
sk pisk piw jeg kender  
hvis han  
vover på  
at sige så  
meget som  
et hm dræber  
jeg ham kold-  
hjertet for ja  
selv den slags  
arbejde  
skylder vi gruppen  
håndhævelse af lov  
og ret  
beskytte gruppen  
slå hånden væk be  
be begynde at be  
be be baby dine  
dage er talte be be  
be be be be be be  
ba by ba by ba by  
be be be be be be  
be be be be be be  
be be be be b  
be be be be be  
be be be be  
ba by



Tak til:

Klement Stallion-Price

My Helms

Nikita Schwaner

Sophie Z.S. Suaning

Maj Færgemand

Jirí Klimenta

Åse Eeg

Vixen Kloppenborg Lunde

Oliver Dore

Alice Notley (thank you for writing, you left a mark)

Linus Salic

Morten Fjordhauge

Mai Mortensen & Checkpoint Odense

Jeppe Østergaard Bjerg

Hollie Flor

Tristan Isak Bendixen

Clemens Död Mantle

Emma Kallan

Oliver Christensen

Beathe Stentoft

Louise Rasmussen

Ulla Wille

Bertil Breck-Berg

Elias Mellerup Herltoft

Arzu Amjad

Josefine Klougart (tak for at skrive Efter Naturen)

Anna Vigdís Gunnarsdóttir

Mari Skousen

Ida Winkel

Etoile Sauvage

Rasmus Pape

CaConrad (thank you for writing)

Alexandra Drewchin

Su Hui (thank you for writing Star Gauge)

Nana Lohmann

Folke Ignestam

Ln Rye

Andreas Führer

Selma Elving

Asta Olivia Nordenhof (tak for at skrive Djævlebogen og Scandinavian star)

Ulrikke Bak (tak for at skrive Love Looks Bleak)

Quin Pujol (thank you for writing Other forms of Presence)

Johan Dam Westermann

Jason Dodge

Sally Bernild

Peter Rørbæk

Marlene Bregndahl

Manon Kersten

Skriveholdet for potentiel litteratur

Svend Budde Kjær  
Marie Dalsgaard Hvass  
Iben  
Eric

Det her er en skole:  
<https://dearconsumer.neocities.org/LKE>

**I'm Just Kidding**